Kimberly Casoli Memorial Art Gallery

Kimberly Casoli was a 34 year veteran teacher with the Aliquippa School District. Her love of art was only surpassed by her love of children and she especially loved the students at Aliquippa Elementary School.

On December 8, 2010 she was taken from us after a courageous battle with cancer. Through the generous donations of friends and family we were able to purchase and install the Kimberly Casoli Memorial Art Gallery in the hallway outside the very art room where Kim would have taught. We hope it will serve as an inspiration to the faculty, staff and most importantly the students of Aliquippa Elementary School for many years to come.

We would like to express our gratitude to the central administration of the Aliquippa School District and the Aliquippa Elementary School for the permission to install the gallery in Kim’s memory. We would also like to thank the maintenance department of the Aliquippa School District for all their hard work and care in the preparing of the space and the hanging of the art work. A special thank you must be extended to Aliquippa Elementary art teacher Laura Propst for her time, effort, energy and devotion to this project.

Matthew, Allison and I miss Kim so very much and we think of her every day. As we stand among these beautiful works of art we can hear Kim saying, as she told us so many times,...”Art is not a thing, it is a way”...

With love,

Matthew, Allison and David Casoli



**Poppy, c.1927**

Prior to the advent of photographic cropping, landmark modernist painter Georgia O’Keeffe (1887 – 1986) produced “Poppy” and other large-scale works, creating fantastically magnified images which completely dominated the canvas. Shunning artistic realism as inauthentic and confusing, O’Keeffe believed that true artistic meaning was only achieved through selection, elimination and emphasis of specific details. “Poppy,” an early venture in her trademark series of flower paintings, remains one of her most popular works, even being reproduced as a postage stamp.

Georgia Okeeffe’s painting “Poppy” was the first print purchased for “The Casoli Collection”. Georgia O’Keeffe was one of Kim Casoli’s favorite artists.

\*Information provided from art.com.

[](http://www.art.com/products/gt--wl/gid--133890571700f6f5/p623053374-sa/posters.htm?isV=Y&RFID=&PODConfigID=4986171&ui=2FD986F577E945B08742B42A5191F22F)

**The Shortening Winter's Day, c.1903**

A painting as lyrical as its title, Joseph Farquharson’s “The Shortening Winter’s Day” is one of the artist’s many snowscapes populated with flocks of sheep. The exceptionally skilled Farquharson (1846 – 1935) often based his winter scenes on the woods and land surrounding his home in Finzean, Scotland. Farquharson’s love of his country and his attention to detail contributed to this work’s remarkable realism. When the painting was exhibited at the Royal Academy, it was lauded for “the ingenuity of painting, and for the power to convey the illusion of sunlight on snow, darkened by the shadows and the leafless trees behind which the winter sun is setting." The landscape was labeled "a tour de force."

\*Information provided from art.com.

[](http://www.art.com/products/gt--wl/gid--133890571700f6f5/p13208671-sa/posters.htm?isV=Y&RFID=&PODConfigID=4986202&ui=2FD986F577E945B08742B42A5191F22F)

**The Artist's Garden at Giverny, c.1900**

Claude Monet (1840 – 1925), a founder of Impressionism, was one of the most influential landscape painters in the history of art. Rejecting the traditional approach to depicting the natural world, the French painter’s lifelong goal was to portray variations in light and color caused by changes of time, atmosphere and season. His ethereal “Artist’s Garden at Giverny, 1900,” was his masterful representation of the garden he created at his Giverny home specifically for the purpose of capturing its beauty in his paintings.

\*Information provided from art.com.



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| **Landscape with Butterflies** |  |

Spanish artist Salvador Dali was a groundbreaking icon of the Surrealist movement and one of the greatest artists of the 20th century. His work probed the unconscious world of thoughts, dreams and perception in fanciful and nightmarish images influenced by Freud, Cubism, Futurism and metaphysical art. Extraordinarily imaginative, Dali also sculpted, and contributed to fashion, photography and theater. Nearly photographic, Dali’s art has been called the epitome of Surrealism.

Salvador Dali produced over 1,500 paintings in his career, in addition to producing illustrations for books, lithographs, designs for theater sets and costumes, a great number of drawings, dozens of sculptures, and various other projects, including an animated short film for Disney.

\*Information provided from Wikipedia, the free encyclopedia; also art.com.

[](http://www.art.com/products/gt--wl/gid--133890571700f6f5/p12973318-sa/posters.htm?isV=Y&RFID=&PODConfigID=4986203&ui=2FD986F577E945B08742B42A5191F22F)

**Mont Sainte-Victoire with Large Pine-Tree, circa 1887**

A leading French Post-Impressionist, Paul Cezanne bridged the way from 19th century Impressionism to a revolutionary new world of 20th century Cubism. Both Matisse and Picasso are quoted saying Cezanne was “the father of us all.” Although his radical departures were underappreciated and even ridiculed in his time, Cezenne’s studies of visual perception, geometric simplification, and experimentation with complex fractured forms kept his style changing significantly over his lifetime. Cezanne was an eccentric, solitary enigma, often working in isolation, removed even from his own family.

\*Information provided from art.com.

[](http://www.art.com/products/gt--wl/gid--133890571700f6f5/p12013471-sa/posters.htm?isV=Y&RFID=&PODConfigID=4986203&ui=2FD986F577E945B08742B42A5191F22F)

**Starry Night, c.1889**

“Starry Night” hauntingly expresses, through swirling brushstrokes, vivid colors and distorted forms, the artistic brilliance of Dutch Grand Master Vincent Van Gogh (1853 – 1890). A post-Impressionist artist who powerfully influenced modern Expressionism, Fauvism and early abstraction, Van Gogh was a prolific artist who produced all of hi s work during a 10-year period—at one point, creating an astounding 150 paintings and drawings within one year. Now an icon, he only sold one painting in his lifetime. “Starry Night,” his most famous piece, was created completely from memory while Van Gogh was institutionalized and currently hangs in the permanent collection of the Museum of Modern Art in New York City.

*“I often think the night is more alive and richly colored than the day.”*

– *Vincent Van Gogh*

\*Information provided from art.com.

[](http://www.art.com/products/gt--wl/gid--133890571700f6f5/p15437913-sa/posters.htm?isV=Y&RFID=&PODConfigID=4986171&ui=2FD986F577E945B08742B42A5191F22F)

**Crescent Moon**

Like a wandering soul, a tall ship silently glides in to the mysterious, moonlit mists above the rippling waters of Montague Dawson’s “Crescent Moon.” Dawson (1895 – 1973), dubbed “king of the clipper ship school” was one of the greatest nautical artists of the 20th century who, at the peak of his career, was said to be the highest-paid painter other than Picasso. Growing up in a seafaring family by the waters of Southampton Dawson deftly portrays the interplay between sky, sea, and vessel. Often portraying tempest-tossed ships on the high seas, Dawson was employed by the Sphere as a maritime battle illustrator during World War I and II.

\*Information provided from art.com.

[](http://www.art.com/products/gt--wl/gid--133890571700f6f5/p10269497-sc/posters.htm?isV=Y&RFID=&PODConfigID=4985957&ui=2FD986F577E945B08742B42A5191F22F)

**From Dusk like Candlesticks Light my Path till Dawn**

Surrealistic, mysterious, Canadian landscape artist; Timothy Sorsdahl speaks of his passion for the arts as early as kindergarten:

“My sister who is older then me, used to be better at coloring at I used to get jealous. Sheila would color the lines darker and then shade in the sections. I always liked her shading, so I guess I practiced that. Having a sister that was better then me for art helped drive me to do better myself. In elementary school kids were making hot rod race cars and I guess I wanted to fit in so I worked hard and built a long 20ft poster filled with hot rods. Still I couldn't draw in 3d and I never could learn how to trace properly, however a student, Jason Short, knew how so I asked him to teach me. While I couldn't trace very well, I started to understand the concepts of making a 3 dimensional object on a flat piece of paper. So I set out to design my own cars based on what I saw...not from tracing. My sister Sheila also knew how to draw a cube and I guess one day I sat down and wanted to learn, so I grabbed a dice, studied it carefully and managed to draw a cube! It wasn't long and I could figure out how to draw what I wanted to see, rather then a flat object. So I guess in most ways I was self taught. My grandma used to take me to the art museum in Saskatoon called the Mendel. She would always get me looking at good paintings and asking me "how did they manage to paint that to look real?" I guess thinking about that and breaking it down into layers and methodologies has helped me to paint the way I do.”

Tim Sorsdahl considers himself to have been influenced by the works of Salvador Dali, Michelangelo, Estes, Picasso and Chagall.

(Information on Tim Sorsdahl was acquired from the following online resource: <http://eaglesoftware-uk.com/sorsdahl/> Tim Sorsdahl Bio.)

[](http://www.art.com/products/gt--wl/gid--133890571700f6f5/p9612619015-sa/posters.htm?isV=Y&RFID=&PODConfigID=&ui=2FD986F577E945B08742B42A5191F22F)

**White Rose W/ Larkspur No.2**

Georgia O’Keeffe (1887 – 1986) was a groundbreaking Modernist painter who digressed from realism to express her own visionary style. Raised in rural Wisconsin, which gave her a love of nature and formed the basis for her revolutionary artwork, O’Keefe is best known for flower paintings which made up a significant percentage of her work. Expressing what she felt, rather than what she had been taught, O’Keeffe painted enormous close-ups of flowers, transforming their contours into fascinating abstractions, and highlighting their importance in a manner that commanded attention. One of the most influential and innovative artists of the 20th century, O’Keeffe was the first woman to have her own exhibition at New York’s Museum of Modern Art.

\*Information provided from art.com.

[](http://www.art.com/products/gt--wl/gid--133890571700f6f5/p13475127-sa/posters.htm?isV=Y&RFID=&PODConfigID=&ui=2FD986F577E945B08742B42A5191F22F)

**Farbstudie Quadrate, c.1913**

Wassily Kandinsky (1886-1944), considered to be the 20th Century peer of Picasso and Matisse, believed that art is music for the soul, and that it could visually express musical compositions. He was profoundly impacted by the glistening colors of buildings in his native Russia, and he is credited with painting the first modern abstracts. “Farbstudie Quadrate,” with its rhythm of colors and shapes, is music to the eyes of children, aspiring artists and anyone who wants to grace their home with a visual symphony.

\*Information provided from art.com.

[](http://www.art.com/products/gt--wl/gid--133890571700f6f5/p12965413-sa/posters.htm?isV=Y&RFID=&PODConfigID=4986203&ui=2FD986F577E945B08742B42A5191F22F)

**Tree-Lined Road Leading to the Manor House at Kammer, Upper Austria, c.1912**

Gustav Klimt (1862 – 1918) was a brilliant Austrian iconoclast who rose from childhood impoverishment to become an artist who enormously impacted the Viennese Secession and Art Nouveau movement. Known for elaborate, explicitly sensual paintings and murals, Klimt’s works also encompass themes of regeneration, love and death. Embedding his work with images symbolizing the freedom of art from traditional Western culture, Klimt’s eclectic range of influences included Egyptian, Classical Greek, Byzantine and Medieval styles. A forerunner of Modernism and the Art Deco movements, Klimt’s huge creative influence still resonates in modern art, decorations and jewelry.

\*Information provided from art.com.

[](http://www.art.com/products/gt--wl/gid--133890571700f6f5/p13866815-sa/posters.htm?isV=Y&RFID=&PODConfigID=&ui=2FD986F577E945B08742B42A5191F22F)

**Mediterranean Landscape**

Pablo Picasso (1881 – 1973) was an artistic virtuoso who co-founded Cubism, and produced an astounding 20,000 paintings, prints, drawings and sculptures during his brilliant 70-year career. Picasso’s unparalleled body of work was so vast, and its phases so unique, that art historians have divided it into specific periods. A child prodigy, Picasso took advanced classes at the Royal Academy of Art in Barcelona when he was only 15. His revolutionary Cubist works, with their distorted shapes and fragmented forms, established art as a genre that does not need to literally represent reality. Zealously embracing every medium from primitive art to sketches to Surrealism, Picasso had an unrivaled influence upon 20th century art.

\*Information provided from art.com.

[](http://www.art.com/products/gt--wl/gid--133890571700f6f5/p12951859-sa/posters.htm?isV=Y&RFID=&PODConfigID=&ui=2FD986F577E945B08742B42A5191F22F)

**The Valley, c.1921**

*The Valley,* by Franklin Carmichael (1890-1945) in 1921. Franklin Carmichael, Edmonton Art Gallery, 1921 oil on canvas 109.9 x 91.4 cm

**Franklin Carmichael** (May 4, 1890 – October 24, 1945) was a Canadian artist. He was the youngest original member of the \*[Group of Seven](http://en.wikipedia.org/wiki/Group_of_Seven_(artists)). After returning to Canada because of World War I, he painted watercolours and oils of Northern Ontario landscapes. Carmichael was greatly influenced by Tom Thomson and shared space with him at the Studio Building in 1914.  [more from wikipedia »](http://en.wikipedia.org/wiki/Franklin_Carmichael)

\*The **Group of Seven** were a group of [Canadian](http://en.wikipedia.org/wiki/Canadians) [landscape](http://en.wikipedia.org/wiki/Landscape_art) [painters](http://en.wikipedia.org/wiki/Painting) in the 1920s, originally consisting of [Franklin Carmichael](http://en.wikipedia.org/wiki/Franklin_Carmichael), [Lawren Harris](http://en.wikipedia.org/wiki/Lawren_Harris), [A. Y. Jackson](http://en.wikipedia.org/wiki/A._Y._Jackson), [Franz Johnston](http://en.wikipedia.org/wiki/Frank_Johnston_(artist)), [Arthur Lismer](http://en.wikipedia.org/wiki/Arthur_Lismer), [J. E. H. MacDonald](http://en.wikipedia.org/wiki/J._E._H._MacDonald), and [Frederick Varley](http://en.wikipedia.org/wiki/Frederick_Varley). [Tom Thomson](http://en.wikipedia.org/wiki/Tom_Thomson) (who died in 1917) and [Emily Carr](http://en.wikipedia.org/wiki/Emily_Carr) were also closely associated with the Group of Seven, though neither were ever official members. The Group of Seven is most famous for its paintings of the Canadian landscape. It was succeeded by the [Canadian Group of Painters](http://en.wikipedia.org/wiki/Canadian_Group_of_Painters) in the 1930s.[[1]](http://en.wikipedia.org/wiki/Group_of_Seven_(artists)#cite_note-0#cite_note-0)

\*Information provided from art.com and also; http://en.wikipedia.org/wiki/Landscape\_art .

[](http://www.art.com/products/gt--wl/gid--133890571700f6f5/p12395428-sb/posters.htm?isV=Y&RFID=&PODConfigID=4985957&ui=2FD986F577E945B08742B42A5191F22F)

**Brainstorm**

Ruth Palmer is a versatile contemporary artist working and experimenting with various mediums. Her most widely used medium is acrylic, however, digital & computer art is a close second. Oil and occasionally photography also make the list. Her painting covers many different art styles such as abstract, contemporary and traditional still life and landscapes.

*What the artist says about this work*: Bold and bright gestural abstract in red, orange, yellow and green.

\*Information provided from art.com.

[](http://www.art.com/products/gt--wl/gid--133890571700f6f5/p14257195-sa/posters.htm?isV=Y&RFID=&PODConfigID=&ui=2FD986F577E945B08742B42A5191F22F)

**Silver Lining**

The artwork of South African Artist Tandi Venter is like a warm embrace of comforting color and light. Inspired by nature, landscapes, the commonplace and the abstract, Tandi strives to express Divine radiance in her serene, uncluttered, Impressionistic artwork. Venter is a self-taught artist with an innate sense of geometric structure, who gravitates to a warm, earthy palette of reds, oranges and yellows. Describing her art as an extension of a passionate, expressive life, Venter works in acrylics, watercolors, digital media, photography, sculpture and beading.

Information from

[http://tandiventer.com/about.html](http://tandiventer.com/about.html    )

[](http://tandiventer.com/about.html    )

The Magpie

***The Magpie*** ([French](http://en.wikipedia.org/wiki/French_language): *La Pie*) is an oil-on-canvas landscape painting by the French [Impressionist](http://en.wikipedia.org/wiki/Impressionism) [Claude Monet](http://en.wikipedia.org/wiki/Claude_Monet), created during the winter of 1868–1869 near the commune of [Étretat](http://en.wikipedia.org/wiki/%C3%89tretat) in [Normandy](http://en.wikipedia.org/wiki/Normandy). Monet's patron, Louis Joachim Gaudibert, helped arrange a house in Étretat for Monet's girlfriend [Camille Doncieux](http://en.wikipedia.org/wiki/Camille_Doncieux) and their newborn son, allowing Monet to paint in relative comfort, surrounded by his family. The canvas of *The Magpie* depicts a solitary black [magpie](http://en.wikipedia.org/wiki/Magpie) perched on a gate formed in a [wattle](http://en.wikipedia.org/wiki/Wattle_(construction)) [fence](http://en.wikipedia.org/wiki/Fence), as the light of the sun shines upon freshly fallen snow creating blue shadows. The painting features one of the first examples of Monet's use of [colored shadows](http://en.wikipedia.org/wiki/Colored_shadow), which would later become associated with the Impressionist movement. Monet and the Impressionists used colored shadows to represent the actual, changing conditions of light and shadow as seen in nature, challenging the academic convention of painting shadows black. This subjective theory of color perception was introduced to the art world through the works of [Johann Wolfgang von Goethe](http://en.wikipedia.org/wiki/Johann_Wolfgang_von_Goethe) and [Michel Eugène Chevreul](http://en.wikipedia.org/wiki/Michel_Eug%C3%A8ne_Chevreul) earlier in the century. In the late 1850s, French landscape painter [Eugène Boudin](http://en.wikipedia.org/wiki/Eug%C3%A8ne_Boudin) (1824–1898) introduced Monet (1840–1926) to the art of painting [*en plein air*](http://en.wikipedia.org/wiki/En_plein_air)—"in the open air", using natural light. The invention of the collapsible [metal paint tube](http://en.wikipedia.org/wiki/Metal_paint_tube) (1841) and [portable easel](http://en.wikipedia.org/wiki/Easel) brought painting, formerly confined to [studios](http://en.wikipedia.org/wiki/Studio), into the outdoors. Boudin and Monet spent the summer of 1858 painting nature together. Like Boudin, Monet came to prefer painting outdoors rather than in a studio, the convention of the time. "If I have become a painter," Monet said, "I owe it to Boudin."[[4]](http://en.wikipedia.org/wiki/The_Magpie_(Monet)#cite_note-FOOTNOTERouart195824-4)

[](http://www.google.com/url?sa=i&source=images&cd=&cad=rja&docid=He2QgNxLUjoCHM&tbnid=sBv_10JAkB-ckM:&ved=0CAgQjRw40gE&url=http%3A%2F%2Fwww.theoilpaintingsaless.com%2FFlute-of-Hmong-girls-p15327.html&ei=OBHsUov9C6ewyQG3hYDoCw&psig=AFQjCNEa1w61KTHuFqyQBOUySOwIdFt9Ag&ust=1391289016272751)

Sunset

**Félix Edouard Vallotton** (December 28, 1865 – December 29, 1925) was a [Swiss](http://en.wikipedia.org/wiki/Switzerland) painter and [printmaker](http://en.wikipedia.org/wiki/Printmaking) associated with [Les Nabis](http://en.wikipedia.org/wiki/Les_Nabis). He was an important figure in the development of the modern [woodcut](http://en.wikipedia.org/wiki/Woodcut).

fine art giclee

[](http://www.art.com/products/p12963783-sa-i2200542/vincent-van-gogh-wheatfield-with-cypresses,-c.1889.htm)exceptional detail and color

Derived from the French, "giclée" means "sprayed" and is an advanced digital printmaking technology involving archival quality inks that are finely jet streamed onto fine archival papers. Giclee printing provides superior color accuracy and incredible detail over other modes of reproduction. All of our Giclees are printed on professional-grade archival paper.

Giclee prints can be found in New York’s Metropolitan Museum as well as galleries and auction houses throughout the world. Individual Giclee prints have fetched many thousands of dollars at auction.

\*Information provided from art.com.

*Product Type Information (www.art.com)*

Art Print

This fine art print is created using high-quality paper and printing to produce a vivid and detailed reproduction.

Giclee Print

This art print was created using a sophisticated and patented digital printing process known as “Giclée”, from the French “to spray”. Using the highest levels of precision available, the process delivers a fine stream of ink to saturate the fibers of heavy-weight watercolor paper, resulting in pure, rich color and exceptional detail that is suitable for museum or gallery display.

Photographic Print

Digitally printed on archival photographic paper to produce a print with vivid color and exceptional detail that is suitable for museum or gallery display.

Serigraph

Also known as silk screening, serigraphy is a process by which multiple layers of ink are manually pressed through fine screens, resulting in a bold and vibrant paint-like layer of ink on an art print of gallery quality.

Wall Tapestry

Created with cotton or blended yarns on Jacquard looms by skilled artisans, this fine textile wall hanging brings depth to any room. Included are a handsome rod with finials, along with brackets and hardware for easy hanging.

Stretched Canvas Transfer

This high-quality print is made by transferring inks or printing directly on to artist-grade cotton canvas. The beautiful texture of canvas enhances the artwork and gives it the textured look of an original painting. Canvas is wrapped around 1.5" wooden support bars and finished with hand painted edges.

Hand painted Art

Created by a single artist from start to finish, this hand-painted original arrives fully finished and ready to hang. Due to the original nature of the artwork, unique variations will occur from one piece to another.

Limited Edition

Limited to a one-time printing of a certain number of pieces, a limited edition print is a collectible piece of artwork. Limited editions are often signed and/or numbered by the artist, and are accompanied by a certificate of authenticity.

Framed Art Print

Our professional designers have pre-selected a frame and mat that best complement your art print. All framed art is custom built to order by our team of expert craftsmen.

Framed Canvas Print

This beautiful canvas print is further enhanced with a frame chosen by our professional designers, giving it a sophisticated and polished look

Dimensional Product

Our professional designers have created alternative wall décor featuring such objects as shells, ferns, and keys.

Mounted Print

An appealing alternative to traditional framing, this print is mounted on a 3/8" thick wood board and laminated with a protective UV filtering film. The edges are then trimmed and beveled for an attractive finish. Our skilled craftsmen construct each mounted print to order.

Stretched Canvas Mount

Created by a single artist from start to finish, this hand-painted original arrives fully finished and ready to hang. Due to the original nature of the artwork, unique variations will occur from one piece to another. Our skilled craftsmen mount this art print on top of stretched artist-grade canvas, and finish it with hand painted edges.

Framed Limited Edition on Canvas

The limited edition on canvas is enhanced by a frame chosen by our professional designers.

Master print

This small format print is digitally printed on high quality paper to create a vivid, pure color reproduction of an original image.

Wall Mural

This stunning mural is composed of multiple panels of laminated photographic paper, providing any room with instant breadth and grandeur. Safe picture hanger strips are included for easy hanging.

Double-sided poster

This original double-sided poster is printed on both front and backside. The unique printing process creates a backside image that mirrors the front, producing a deep and life-like image. Pursued by collectors, authentic movie posters date back to the early 1950's.

Premium Photographic Print

Digitally printed on high gloss Premium Photographic Paper resulting in a unique silver pearlescent finish with stunning visual impact and depth that is suitable for museum or gallery displays.

Outdoor Art

Printed on aluminum composite or weather resistant canvas, this UV-protected all-weather art is gallery-wrapped and ready to hang in any environment.

Framed Memorabilia

Framed Gold or Platinum records with album cover art of chart-topping musical artists commemorating album sales. Expertly crafted and ready to hang.